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COLOURFUL TARANG 2018

Sunil Dandavathi

The annual media fest of NISCORT College, TARANG 2018, was inaugurated and declared open by Rev Fr. Benoy Joseph OFM Cap., the Provincial Minister of Kristu Jyoti Province North India, on October 23, 2018. In the keynote address, Fr. Benoy lauded the untiring efforts of the management for initiating such an important programme to improve the competitive and sportive spirit among the students. He also encouraged all the participants to interact and participate in various events in a real competitive and team spirit to nurture their God given talents.

The fest was attended by more than 200 students from different schools and colleges of Delhi-NCR. The students actively participated

in all the on-campus and online events like video gaming, street play, RJ hunt, group and solo dance, group and solo singing, doodle art, rangoli, face painting, photography, short story writing and short film contest. The students who participated in various events shared their rich experience with NISCORT and appreciated the disciplined organisation and warm hospitality.

The grand finale of TARANG 2018 was held on October 27, 2018 at Fr Agnel School auditorium, Noida. Mr. Ashish Kaul, CEO of Prakash Jha Productions, was the Chief Guest for the event. Rev. Fr. Alarico Carvalho, Director, Fr. Agnel

Schools, and Mr. Johnson D'Silva, Head of Broadcast Technology and Maintenance, Zee Entertainment Enterprises Ltd., were the guests of honour. The winners were awarded with cash prizes, trophies and certificates. TARANG 2018 came to an end with the performance of the National award winning 'Vriksh the Theatre'. The docudrama and fusion of Indian folk dances highlighted the different cultures of India and created a sense of social awareness among the audience.

NISCORT TARANG Media fest is an initiative of NISCORT Media College since 2017 to develop the hidden talents of all the budding media students. For Niscortians, it was an opportunity to develop creativity, event management skills and build a good rapport with other students.





Scenes from Tarang competitions held at Niscort from October 23 to 26



A platform to better their passion

Praween Joshi

The college fest, Tarang, gave all Niscortians an opportunity to learn the ropes of effective event management.

In equal measure, the three-day event was an occasion for Intermediate and college students to showcase their talents.

On the first day, competitions were held for the intermediate students where many from different schools came to participate. It was indeed a colourful day.

“Tarang fest is encouraging us to showcase our talents and therefore it must be continued with more items and programmes,” students from St. Francis School, Indirapuram, said.

The events of second and third day were for the college students. On both days, there was active participation from many colleges. “The Niscort campus is beautiful with greenery, and arrangements of various events

were good; there wasn't any confusion in following the instructions; staff and students were very cordial,” said Ankit Sharma, an event photographer contestant from Star Media College.

“I love dancing and I want to pursue my career as a choreographer, so I was in search of a proper platform where I could show my talent with proper feedback. I am thankful to Niscort College which provided me this chance to present my talent in front of well-known personalities,” Nupur Khan, a student from ISOME, said.

“You need not say loudly to be heard, it is the way of presentation of the subject to the listeners that matters and is the work of a competent RJ; that's what I love to be, it's my passion,” said Ankita Pal from Star Media College who was contesting in RJ hunt .

As a whole, the contestants were happy to participate in the college fest and all of them carried wonderful memories from the event.

#MeToo movement catches up

A channel to speak up

Women are the light of the world with their beauty, love, creativity, intelligence and charm. She shines, illumines, and enlightens the world. But, she is in trouble and is depressed in the darkness of harassment and sexual assaults. Let her be free from her slavery and the world needs her flame; but first, she needs some oil...



#MeToo is that oil...to make her flame. #MeToo movement is against sexual harassment and sexual assault by men. It started to gain recognition in October 2017 after Alyssa Milano, an American actress, posted a tweet asking the victims and survivors of sexual assault to come out, accepting the bitter truth of the society and letting others know that they are not alone. It gives women the courage to speak up or gives the victims a channel to talk and express their feelings.

This movement gives the opportunity for positive change and respectful workplace for women. The discrimination and harassment are prohibited. This is helpful to spread awareness among women about their rights as individuals in the workplace or outside. It also helps men to understand the consequence of the same. It has alerted men to not misuse their power for sexual assault of woman.

Bindu Alex

Me Too movement is not only about creepy sexual behaviour, but it is about a power differential. All the cases which we are hearing about are where an employer is going after an employee. So, there is power differential, which is exploited by a man in a superior position against an employee who probably is much younger in age.



Thus, this is an appropriate platform to empower women to express and expose the things for behavioural change of men in the future. #Me Too movement has also heightened awareness for women, men and managers about behaviour in the workplace. It's an alarm for all women in position of power to rise to the same standard of appropriate behaviour to which daring women are holding men. This becomes an extraordinary movement when collective efforts are put into it, which in turn produces lasting change in all the spheres of life.

Shalini George

It can destroy a man's life

The #MeToo is a movement against sexual harassment and sexual assault. It means a woman is making allegations against a man on sexual harassment. In India, the movement gained momentum in September 2018, after actress Tanushree Dutta accused Nana Patekar of inappropriate behaviour on the sets of a film they were shooting.



Though this movement encourages women to speak up against harassment and sexual assault, it can destroy men's life as the former can accuse the latter due to rivalry, threat and jealousy.

Women can use it as a 'bargaining' chip to get what they want. They can turn a consensual sexual act into "rape" leaving the man to say 'That's not how I saw that evening'. It leaves the man looking like a deer caught in headlights.

It can destroy a man's life with one allegation. This movement can be an easy pay cheque for any woman who claims '#MeToo'. It seems every time a man does anything a woman considers "sexual", it becomes a '#MeToo' situation.

Stephen D'souza

The #MeToo Movement in India is seen either as an independent outgrowth influenced by the international campaign against sexual harassment in work place or as an offshoot of the American movement. It is gaining prominence in India with the increased popularity of the international movement.



The movement has resulted in major social consequences for several of those accused. Many had to resign from their jobs; many are facing severe criticism from their fans; many are dissociating themselves from those against whom allegations have been raised.

Similarly, victims are getting support from social and other forms of media. I think the movement has some good and some bad aspects. It is good as it brought fearful women out of the shadows. It is bad because it mostly ignored the fact that men are also harassed by some feminists who seem to condemn even normal flirtation.

Dominic Molsom



They take care of our taste-buds

Samdhu Chera

It is the story of those who give their best so that Niscortians have a good time in their dining hall. Yes, for a change, Niscort Vista goes to the kitchen to see what is cooking there and find out the hands behind it. They are the ones who keep our taste-buds satisfied. Here is what each one of them feels about their life and times at Niscort. Sr. Victoria, the in-charge of one of the happening places in Niscort, came here in 2016. In her journey of 3 years, she has taken all care to see that those who reach the dining hall leave the place satisfied.

“My job is to guide the kitchen staff and tell what to cook, how much to cook, but not how to cook”. Most of the employees are from villages and untrained. This makes her job difficult, but she guides and trains them.

She says she has worked with many employees. “Some have left giving us good memories and some with bad memories. Some of them were rude and did not listen to me; some of them were humble and polite; and some of them were very committed to their duties.”

Not hiding her preference for a lady cook, Sr. Victoria says: “Women understand better about what needs to be done. I’m not saying that men are not good cooks, but they overlook many things and have to be reminded the same thing again and again.”

All said and done, in Sr. Victoria’s hands, Niscortians can be assured of a variety of dishes that will satiate their taste-buds.

Rohit Yadav, the chef, opens up his mind: My dream was to do something big. I always dreamt of becoming someone great and of course that is everyone’s dream in their life.

Earlier, I worked in the canteen of Fr. Agnel school, New Delhi, and it has been one year since I’m working in Niscort. My experience here is amazing. I love to work here because all the residents are humble and polite.

I have started to love my work; I have found fulfilment of my dream here. Even though I do not have the tag of a chef working in a five-star hotel, yet I too am a chef here. Cooking was not my passion. But, I have now developed interest in it.

Praveen Kullu, the helper, says: My experience in Niscort has been great; everybody is very good to me and my companions. I like the environment here, it is so peaceful and calm. I came here last year. Before coming here, I was spending my time in vain at home, playing games and hardly doing any work. My favourite sports are hockey and football and I’m pretty good at hockey.

But, I keep a secret desire to be an actor and dancer one day. It was Sr. Pratima who brought me here as I was sitting idle at home. Today I find cooking enjoyable. I feel good when I see smiles on the faces of all those who savour the food.

Twenty-four-year-old Yardan Surin is a new member in the kitchen. He wanted to be a mechanical engineer but could not fulfill this dream as he’s from a poor family. Hence he has been working in many places in different parts of the country before coming to NISCORT.

He worked in the apple orchard in Shimla, as a pantry boy in Noida film city, in factories in Chennai and in Chandigarh, apart from other places. Still he dreams of becoming an engineer.

He was clear in his aim, yet he could not fulfill his dream. “Without any support from others, you cannot do anything in life, howsoever hard you try. So I became my own support,” Surin admits.

Surin is here for just 3 months. He says he likes the place and his companions are very friendly. He is also trying his hand in cooking as in the absence of the senior cook he has to do the job.

SHORT TERM COURSES AT NISCORT

1. **Digital Photography**
Dec 10-15, 2018

2. **Basic Video Production**
Dec 17-22, 2018

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